"GRACE KELLY is one of those rare persons who understands that a desire to TRULLY communicate is THE most important ingredient when performing and teaching jazz and improvisation. Our students and faculty left the master class feeling uplifted, and enlightened."

THOMAS GIAMPIETRO
University Of Massachusetts Amherst
Acclaimed saxophonist/singer/composer GRACE KELLY has created learning experiences for students at all levels of musical expertise; from Elementary through to College as well as the general public. Drawing from her time with the masters of Jazz, Grace, through her unique residencies, workshops, seminars, and clinics, Ms Kelly has taught saxophonists, singers and other instrumentalists, in addition to the non-musical citizenry.

Some past residencies and workshops:

- Andover Academy - Andover MA
- Ball State University - Muncie IN
- Berklee College of Music - Boston MA
- Buddy DeFranco Jazz Festival - MT
- California School of the Arts, Duarte, CA
- Centrum - Port Townsend, WA
- Davidson College - Davidson, NC
- Eastern Illinois University - Charleston, IL
- Festival International - JAZZUV Veracruz Mexico
- Grammy Museum - Los Angeles, CA
- Indiana University - South New Albany IN
- Ithaca College - Ithaca, NY
- Jacksonville Jazz Festival - Jacksonville, FL
- Jazz St Louis - St Louis MS
- Jefferson College - Hillsboro, MO
- Lionel Hampton Jazz Festival - Moscow ID
- Lone Star Sax Camp, Dallas, TX
- Medfield High School - Medfield, MA
- Miami Valley Jazz Camp - via facetime
- Middlebury College - Middlebury, VT
- Montana Jazz Festival - Bozeman, MT
- Music for All - Muncie, IN
- Nišville Jazz Festival - Nišville Serbia
- Pilgrim School - Los Angeles, CA
- Quad City Arts - Rock Island, IL
- Salem State University - Salem MA
- Savannah Jazz Festival - Savannah SC
- Seoul Jazz Academy - Seoul, Korea
- Tri-City Jazz Festival - Cleveland, OH
- Trinidad Jazz Festival - Trinidad Tobago
- Twin Cities Jazz Festival - MN
- UMass Amherst - Amherst, MA
- UW Eau Claire Jazz Fest - Eau Claire, WI
- Xalapa Jazz Festival - Xalapa, Mexico

“...I first met Grace Kelly at the 2006 summer jazz program at Stanford University. I was amazed at her precocity and talent. Recently she sat in with me and the Jazz Ambassadors Jazz Band at the Pittsfield Jazz Fest and we jammed together through “I’ll Remember April.” How did she sound? I gave her my hat! That is how good she sounded! She is the first alto player to get one. Hooray for the future of jazz and the alto sax!”

PHIL WOODS

Grace is a fearless young improviser, and besides that she is fun to be around.”

Lee Konitz

GRACE & LEE KONITZ 2008 recording session

GRACEfulLEE

GK ENTERTAINMENT/PAZZ PRODUCTIONS p/ 617-306-2163 manager@gracekellymusic.com | grace@gracekellymusic.com
In this workshop we will explore the different aspects of improvising as well as my personal experiences with working with musical legends such as Wynton Marsalis, Dave Brubeck, Lee Konitz, Phil Woods, Marian McPartland as well as pop and blues legends, including Harry Connick Jr., Huey Lewis and James Cotton! Improvisation is the key to not only jazz, but rock and blues. It is the bedrock of being a truly creative artist in any medium. I’ll be teaching my concepts through GRACE-I-FIED exercises that will help build your students improvisation.

Improv is more than just scales and music theory. Improv at its highest form is about musicality and spontaneity with band mates while playing a song and solo. The hardest part about soloing is hearing what you want to play in your head while simultaneously moving your fingers and playing it through your instrument. When you can truly PLAY what you are HEARING a whole new world opens up.

I have developed simple yet challenging ear training techniques to teach students how to connect what their hearing in their heads with the notes they press on their instrument. I know and have seen it proven time and time again that if you can SING it, you can PLAY it. That is the key element of what I teach.

Each workshop is customized to the level of musicianship presented by the class members.
WS-3 • CREATING “MAGICAL MUSICAL MOMENTS”
How do we create that “spark,” that indescribable moment when you and your band are truly locked in? How do you musically read each others minds? That moment is a type of synchronicity that feels higher than high. Improvisation is all about spontaneity and listening, but it’s also about telling a story. In this workshop we dive into exercises that make your group become much tighter, locking into those moments as a BAND. We also work on exercises that show you how to shape a solo, work dynamics into a song and improvise In order to get there and ultimately feel FREE while improvising, musicians need a safety net of technique as well as a tool box they can pull from them that help them fly. As part of this workshop, your students will learn exercises to work on during their everyday practice schedule to get them into shape for the heavy lifting of improvisation.

WS-4 • SAXOPHONE TECHNIQUES
When I was 10, the saxophone fascinated me. I had to pick it up and check it out. Saxophones, with their boundless possibilities, continue to fascinate me every day. With this workshop, you will understand the personal techniques and methods I have developed over the last decade or so. We also explore finding “your personal sound”; that elusive holy grail of being a musician. Hand in hand with that are the methods of coaxing out the versatility of the instrument. And to wrap things up I’ll let you in on my personal faves as we examine what made the exquisite saxophonists.

“It’s been exciting to see student combos at past workshops evolve during the sessions. I’ve watched an ensemble play a song one way and then, after throwing them new ideas and techniques, they can play the same song in a completely different light. It’s fulfilling to see the students in the end “jazzed” with new ideas and possibilities.”

- GRACE
WS-5 • WHAT IS JAZZ?
I feel like I’ve been breathing and playing music ever since I could talk. I started singing when I could talk, classical piano lessons at 6, wrote my first song at 7, saxophone at 10 and performing/recording professionally since the age of 12. It’s taken me around the world a few times playing with the likes of Wynton Marsalis, Questlove, Marcus Miller, Esperanza Spalding and more. This is my story and since my story involves music, there’s boatloads of playing in between the anecdotes and plenty of room for conversation. If the workshop is geared towards beginners, I like to talk about jazz, what improvisation is, and why as a young person I have an utter fascination with this genre. If there are more intermediate and advanced students in the workshop, we will dig deeper into my musical inspirations, my personal techniques, how I go about practicing as well as addressing your students specific musical or professional questions.

WS-6 - VOCAL TECHNIQUES
Vocals are a key part of expressing oneself through melody and lyrics. Lyrics teach us how to become better storytellers and communicators. Your students will learn everything from jazz vocal techniques to learning how convincingly deliver a song by tapping into their authentic voice. As a singer/songwriter and winner of the John Lennon “Song Of The Year” Award Grace can approach vocal teaching from all sides.
MASTER CLASSES
I've played with Jazz legends and Pop stars and those who just hop to the Blues. I've lead my own band since I was a teenager. I've graduated Berklee and toured the world. I've played huge festivals and, of course, intimate clubs. I've showcased for famed and interested record producers and concert promoters. I've given talks that delve into the business of the business and talks about how I try to float on the top of stress by Grace-i-fying my life. My experiences have been unique, but that's how I capture an audience's attention and I do love to be able to teach them a thing or two. Then, during the Q&A, I relish in what they always seem to be able to teach me.

WORKSHOPS/CLINICS
From jazz standards to the latest chart topping hits, I will work with you and your class to help move their individual and group performances forward. I will explain my own methods with getting into and around, the charts. We will discuss and work with the intention of the composers, and find new methods to express those intentions. I explore different rehearsal techniques as well discuss how I would approach the performance. Of course, pairing the master classes with a concert performance is a wonderful way to enrich the experience.

PRIVATE LESSONS/CLINICS (THROUGH SKYPE)
Along with performing and writing, my other love is teaching. In addition to workshops and clinics, I also teach private lessons. Individual lessons are formatted for the level of the student and with the help of technology I can teach you from wherever, whenever. Topics include saxophone, vocals and composition/small group arranging. We will cover techniques for sound, improvisation, finding one's voice, repertoire, and creating a unique performance. Lesson plans are customized to individual needs.
“Grace visited our Jazz Theory/Improvisation class and found wonderful ways to share her knowledge with the students. We had students of differing levels playing a blues and Grace showed great understanding of their levels and shared information well-suited for their individual needs. She was willing to demonstrate her ideas by playing her saxophone and singing, and this was also beneficial for both our vocalists and our instrumentalists.”

BRUCE DIEHL
Director of Jazz Performance    Amherst College

“Grace was a fantastic guest artist at Ithaca College. In all the activities that were part of her residency here -- rehearsing and performing with the IC Jazz Ensemble, and the workshop with students -- it was professional and inspiring from start to finish. Particularly inspiring to our students was how someone so young could have already developed such a professional approach to both making music and growing a career. We’ll surely invite her back soon.”

MIKE TITELBAUM, Director of Jazz Studies, Ithaca College School of Music.

All education engagements can be coupled with a Grace Kelly public performance for additional impact and augment your institution’s marketing efforts.
“I could not have asked for a more wonderful set of experiences for my kids (and for me) than what you gave them: musical artistry in bucketloads; artistic advice that had an immediate application in their playing; an absolutely great attitude in your spending time with us and being so giving of your time.”

BILL LAWING  J. Estes Milner Professor  Music Department  Davidson College

“Our students will never forget the time Grace spent with them. They were inspired and in awe, and at the same time empowered and made to feel important. She has a great demeanor and energy with kids. You will love having her work with your students!”

Gina Scheer – Lonestar Sax Camp

“Thank you so much for joining the Miami Valley Jazz Camp via Face Time and interacting with over 60 students yesterday. Your patience and understanding, combined with a really great connection with every student who asked a question, served to create an experience these students will remember for a lifetime. We’ve been doing this Jazz Camp for over 25 years, and during that time there have been few experiences for our kids that have made the impact you did in one brief hour. Your social media and web presence connects extremely well with this next generation of jazz musicians, and they really responded to your creativity, energy, and experiences.”

-------Hal Melia, Artistic Director - Miami Valley Jazz Camp

“Grace Kelly writes great songs, sings beautifully, is a world class saxophonist, and is going to be a big big star.” HUEY LEWIS

“Grace Kelly plays with intelligence, wit and feeling. She has a great amount of natural ability and the ability to adapt. That is the hallmark of a first-class jazz musician.” WYNTON MARSDALIS

“As everybody knows, she is a remarkably mature player.” DAVID SANBORN

Grace Kelly is a Yamaha performing artist.
She plays a Yamaha 82Z alto and YBS Baritone saxophones.

Grace Kelly is a Vandoren artist
An unequivocal musical prodigy, singer-saxophonist-songwriter-composer and band leader Grace Kelly has rocked the jazz world with sold-out concerts, 13 acclaimed albums and a resume that includes performing at the Hollywood Bowl and as part of the house band for “The Late Show with Stephen Colbert” – all before reaching her mid-twenties.

Kelly’s early career featured performances at Barack Obama’s 2009 inauguration at age 16 and at 14 as a soloist with the Boston Pops playing an original composition arranged for the legendary orchestra; she has since then played over 900 shows as handleader in 35 countries at venues like the Kennedy Center and Moscow Symphony Hall and for the Montreal, Newport, and Montreux international jazz festivals. Touted for her scorching saxophone stylings and purring vocals, Kelly has performed and recorded with renowned artists including Lin Manuel- Miranda, Dave Brubeck, Phil Woods, Huey Lewis, Harry Connick Jr., Gloria Estefan, Questlove, and Wynton Marsalis.

As the Winner of “Song of the Year” for her single “Feels Like Home” in the 2018 John Lennon Songwriting Contest, Kelly has also won multiple ASCAP Composer Awards, Boston Music Awards, multiple DOWNBEAT music awards, International Songwriting Awards. She has also appeared as a featured performer in films and television, including acclaimed documentary “Sound of Redemption: The Frank Morgan Story”, Amazon’s Emmy-nominated original series “Bosch”, and featured in the 2017 Emmy-winning Yamaha production “The Right Note”

Featured by Vanity Fair as a millennial shaking up the jazz world, Kelly’s state-of-the-art brand of electro jazz-pop and inventive digital content are pushing her to the forefront of the fusion scene, alongside names like Snarky Puppy, Jacob Collier, Cory Henry, Robert Glasper, Jon Batiste, and Too Many Zooz.

“The GO TiME: Brooklyn album was a turning point in my career as a performer who loves connecting with audiences,” Kelly says. “Because we were able to use technology to capture the visual aspect and live energy of the show in a new way, I could really bring my whole dancing, furry-pink-boa-wearing self to the project – and the response was incredible. After over a decade of performing internationally and releasing albums, I’ve found that I grow so much as an artist when I focus on helping my fans feel the same exhilaration and joy that I do when I perform for them.”

Kelly’s live performance is offering a unique musical journey and contagious exuberance on stage and will captivate audiences as she performs new songs from this new album GO TiME: Live in LA: her 13th CD and the third video album in the GO TiME series. The new release continues her innovative video album concept for fans by incorporating special guests and adding her own inventive dance moves while playing. Performing her fresh, playful musical stylings with great panache, Grace’s infectious positivity and charismatic stage presence brings a smile to everyone.

Aside from thrilling audiences in concert, Kelly’s stardom reaches the acclaim of her audiences online. The millennial artist has developed a new paradigm to exhibit her remarkable talent and unparalleled showmanship with the masses, curating an immersive user experience for her fans across multiple social media platforms. Kelly’s dedication to posting engaging content and offering insight into her daily life has deepened her brand, bringing thousands upon thousands of eager fans into her world and gaining millions of views online, allowing the artist to bridge the gap between virtuosic musician and cultural phenomenon.
Awards and Distinction Highlights

2019 winner “Song Of The Year” John Lennon Award – “Feels Like Home”

2018 Winner John Lennon Songwriting Contest – Grand Prize in Country Category – “Feels Like Home”

2018 Finalist Unsigned Only Song Contest, Vocal Performance, “Feels Like Home”

2018 Finalist Unsigned Only Song Contest, Folk Singer/songwriter “Feels Like Home”

2018 Finalist Leaf Music Song Contest “Feels Like Home”

2017 International Songwriting Contest, 2nd place Adult Contemporary – “She’s The First”

2017 Performed for Secretary of State, John Kerry’s Lifetime Achievement Award

2016 “Jazz Artist of the Year” Boston Music Awards

2016 Downbeat Magazine Readers Poll #2 Jazz Album of the Year “Trying To Figure It Out”

2016 Winner NYC Jazz Fans Decision – Alto Saxophonist of the Year

2016 Winner 64th Annual Downbeat Critics Poll “Rising Star Alto Saxophone”

2016 International Songwriting Competition, HM for lyrics, “Trying To Figure It Out”

2013 Winner New England Music Awards – “Jazz Act of the Year”


Nominated “Breakthrough Artist of the Year” 2013 SiriusXM Watercolors

6 times Downbeat Magazine Readers Poll - Alto Saxophone, 2012 thru 2017

CNN “Making of a Prodigy” feature story.


Voted Winner “Jazz Act of the Year” 2008, 2010 and 2016 Boston Music Awards

2008 thru 2015 Nominated “Jazz Act of the Year” Boston Music Awards

Winner Jimmy Woode Award Saxophone Soloist, Tuscia in Jazz Italy

Finalist 2009 Jazz A Juan Revelations, Les Pins, France

First ever recipient of the “Brad Delp Rising Star Award” – 2009 Limelight Magazine Music Awards

Recipient of the 2009 Francis B. Lanier Award New England Conservatory Prep School (Youngest ever and first non-classical musician to receive the award.)

2006-2009 Winner of twelve (12) Downbeat Magazine Student Music Awards: Jazz Soloist, Jazz Vocalist, Pop/Rock Blues Soloist, Composition, Extended Composition, Arrangement

2006-Recipient of the Berklee College of Music Superior Musicianship Award

2006- Youngest ever winner of Fish Middleton Jazz Scholarship - East Coast Jazz Festival.

2006, 2007 & 2008 Winner International Songwriting Competition “Filosophical Flying Fish”; “Every Road I Walked” and “101”

2007 Top Woodwind Soloist & Top Vocal Alto Soloist - Lionel Hampton Jazz Festival

2008 Gibson/Baldwin Grammy Jazz Ensemble (Performed at 60th Grammy after party)

2007 Betty Carter Jazz Ahead at the Kennedy Center in Wash. D.C.

2007 Steans Institute at Ravinia,

2006, 2007 and 2008 Brubeck Institute Summer Jazz Colony,

2006, 2007 and 2008 Stanford Jazz Residency Program